



THINK BUSH MUSIC MEETS ROCKIN' COUNTRY...

The award winning alt.country sound of the Heywood Moore Hoedown Band is a tight amalgam of raunchy guitar and fiddle driven roots music, rich vocal harmonies and a super tight rhythm section that bridges the gap between country and Australian bush music. The band's past gig list includes festivals such as the Tamworth, Fairbridge and National Festivals in Australia and Guilfest, Broadstairs, Sidmouth and the East Barnet Festival in London, as well as large charity events such as Coleen Nolan's Wild West Party at Old Trafford Cricket Ground.

As well as a great concert set the band can do a barn / bush set which mixes simple called dances with upbeat country, and original songs, for those who want to bop about freeform. Lead singer Dawn is a fantastic caller who gets down on the dance floor with the audience and lead guitarist and band leader Brian has over three decades playing, and arranging, dance tunes that get the audience bouncing about to the music. Unlike many 'electric' bush dance bands, the Hoedown Band sound is more than just an acoustic folk band grafted onto a pub-rock rhythm section. The music has been developed as true fusion of the best of traditional and modern dance rhythms. And we don't stop the music every five minutes; we keep a groove going to maintain the atmosphere to help the dancers during the walk through.



On the recording side; the band has had one full length album released worldwide and a number of singles – a number of which have appeared in the Australian radio Country Tracks Top 40. The CD's title is "Goodbye Yesterday" and features guest players from the UK and Australia such as Redgum's Hugh MacDonald (acoustic and electric guitars) and Greg Hunt (fiddle) and the BJ Cole (pedal steel guitar), Tom Kitching (fiddle), Guy Rogers (banjo) and Justin Saban (electric guitar) from the UK.

The band appears as a five piece giving a rich intricate sonic texture of electric guitar and electric fiddle along with a powerful rhythm section to back up the powerful vocals.

Reviews

"I've been wanting to have a really good high-energy bush dance band at the festival for a number of years now, to remind people how much fun bush dancing can be when done to a rocking band. You certainly filled the bill and I was delighted with the audience response" - Fairbridge Festival Artistic Director (WA)

"...best dancing I've done in Australia" (Andy Stafford, Chippenham Festival).

"The burnished countrified chart pop of Heywood-Moore even sounds as if it could make a killing in the American Bible Belt (sweeping out of the same CCM radio playlists as the likes of Lexi Elisha – not bad for a band that's actually from Dunstable)." – Misfit City (blog)

"WOW... Thanks for the great tracks" - 2REM Albury-Wodonga.

FOR MORE INFORMATION CHECK US OUT AT WW.HOEDOWNBAND.COM.AU